

PSO 7: It enables the graduates to understand skill in research in history and cultural heritage.

PSO 8: The program is not only based on theory but also vocational approach, which enabling them to develop employable skills.

B.A. Semester – I

DSC-I

**Subject: HISTORY
Discipline Specific Course (DSC)**

The course HISTORY in I semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

Course No.-1 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-01	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

BA I sem

**Course No.1 (Paper-I): Title of the Course (Paper-I)
DSCC-A1: HISTORY OF INDIA - PRE HISTORIC AGE TO KUSHANAS**

Course Outcome (CO):

After completion of course (No.1), students will be able to:

They'll be able to delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.

CO 1 : Students will learn and analyze the transition from historic centuries and development of polity and institutions in ancient past.

CO 2 : They'll be able to delineate changes in the realm of polity and culture, puranic religions.

CO 3: The growth of vernacular languages and newer forms of art and architecture.

Syllabus- Course 1: Title- History	Total Hrs: 42
Unit-I Reconstructing Ancient Indian History:	14 hrs
A. Sources - Archaeological Sources B. Literary Sources. C. Geographical Features of Ancient India Pre-Historic Period: Paleolithic Cultures, Mesolithic Cultures, Neolithic and Chalcolithic Cultures	

Unit-II Expansion of Civilization and Culture:	14 hrs
<p>A. The Harappan Civilization- Extent of the Civilization and Salient Features</p> <p>B. Expansion of Ancient Culture- Origin of the Aryans, Early Vedic Civilization and their settlements, Contribution to Literature, Polity, Economy, Society and Religion</p> <p>C. Later Vedic Civilization - Their settlements, Contribution to Literature, Polity, Economy, Society and Religion.</p>	
Unit-III India after 6 Century B.C.	14 hrs
<p>A. Growth of Jainism and Buddhism- Life and Teachings of Mahaveera and Gautama Buddha, Causes for the Spread of Jainism and Buddhism</p> <p>B. The Mauryan Empire- Origin- Early rulers- Chandra Gupta Maurya - Administration, Ashoka-Kalinga War, Buddhism, Buddhist Council: Dhamma, Growth of Mauryan Art. Ashokan inscriptions- Cultural Study- Decline of Mauryan Empire</p> <p>C. Kushanas- Political History and Cultural Contributions</p> <p>Map Topics:</p> <p>A. A. Mark the important towns of Harappan Civilization and write their historical Importance</p> <p>B. Mark the important places of Ashokan edicts found in India and write a short note about them.</p>	

Books recommended.

1. Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd., New Delhi, 2000.
2. Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Luria B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur, 1977.
5. Khurana K.L. : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*, Macmillan India Ltd, Delhi, 2007.
9. Sharma L.P. : *History of Ancient India*, Konark Publishers Pvt.Ltd, Dehli, 2008.
10. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi

SPH

B.A. Semester – I**Subject: History**
Discipline Specific Course (DSC)**Course No.-2 (Paper No. II)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-02	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.2 (Paper-II): Title of the Course (Paper-II)

DSCC-A2**HISTORY OF KARNATAKA****(From Early times to the Rashtrakutas)**

DSC-II

Course Outcome (CO):

After completion of course (No.2), students will be able to

CO: 1 : Students will learn the history and culture of our region**CO 2:** Understanding the history of early dynasties of Karnataka and their administration and, Socio-economic contribution.**CO 3 :** This paper also focus on the cultural contributions of major dynasties

Syllabus- Course 2: Title- HISTORY OF KARNATAKA (From Early times to the Rashtrakutas)	Total Hrs: 42
Unit-I :Sources of Karnataka	14 hrs
A. Archaeological Sources B. Literary Sources C. Geographical features of Karnataka	
Unit-II Karnataka under Minor Dynasties	14 hrs
A. Karnataka under the Mauryas, The Kadamabas of Banavasi-Contribution of Kadambas of Banavasi B. Kadambas of Hangal and Rattas of Saudatti C. Brihat Banas and Pandyas of Uchhangi, Nolamba-Pallavas and Alupas	
Unit-III: Early Empires of Karnataka	14 hrs

- A. The Gangas of Talakadu- Chavundaraya and their Contribution to Religion, Art & Architecture
- B. Chalukyas of Badami- Pulikesi-II, Vikramaditya-II, Chalukyan Contribution to Religion, Literature, Art and Architecture
- C. Rashtrakutas- Dhruva, Govinda-III, Amoghavarsha Nripatunga, Krishna-III, Rashtrakuta Contribution to Religion, Literature, Art and Architecture.

Map Topics :

- A. Extent of the Badami Chalukyan Empire under Pulakesi-II
- B. Important Places of Karnataka 1. Sannati 2. Sanganakallu 3. Malavalli 4. Banavasi 5. Halsi 6. Talakadu 7. Sravanabelgola 9. Pattadakallu 10. Badami 11. Aihole 13. Kalyana 14. Kudalasangama 15. Bankapur

Books recommended.

1. Altekar A.S.- *Rastrakutas and Their Times*, 1974
2. ————— *State and Government in Ancient India*, New Delhi, 1972
3. Banerji P.N.- *Public Administration in Ancient India*, Delhi, 1978
4. Basham A.L.- *The Wonder that was India*, Delhi, 1960
5. Chopra P.N. & Others- *History of South India*, New Delhi, 2003
6. Desai P.B.- *History of Karnataka*, Dharwad, 1970
7. Dirwaker R.R. & Others : *Karnataka Through the Ages*
8. Mahalingam T.V.- *South Indian Polity*, Madras, 1955
9. Rajasekar S.- *Karnatakada Vastushilpa Mattu Chitrakale*, Dharwad, 1989
10. Mukerji S.- *Some Aspects of Social Life in Ancient India*, Allahabad, 1976
11. Neelakanth Sastri K.N.- *A History of South India*, Madras, 1972
12. *Karnataka Charitre Samputagalu*, Kannada University, Hampi

B.A. Semester – I

Subject: History
Open Elective Course (OEC-1)
(OEC for other students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-1	OEC	Theory	03	03	42 hrs	2hrs	40	60	100

OEC-1: Title of the Course: **Introduction to Indian History (From Earliest times to 1500 AD)**

Course Outcome (CO):

After completion of course, students will be able to:

CO: 1 After successful completion of the course they shall have basics of Indian history and culture.

CO: 2 Students will come to know the imperial history and development Ancient Indian culture

CO: 3 They come to know science and technology Ancient India, invasions of adventurers, cultural fusion in ancient India.

Syllabus- OEC: Title-	Total Hrs: 42
Unit-I	14 hrs
A. Brief Introduction to Sources-Archaeological and Literary B. Geographical Features of Ancient India C. Main features of Indus Civilisation and Vedic Culture	
Unit-II	14 hrs
A. Persian and Greek Invasions on India B. Mouryan Empire-Asoka-Mouryan Contribution, Gupta Empire-Samudra Gupta, Chandragupta-II-Gupta Contribution C. The Vardhanas- Harshavardhana- Vardhana Contribution, The Rajputs- Their contribution to Literature and Art-Architecture, The Arab Invasions and Turkis Rule in India-Ghazni and Ghoris Mohammed	
Unit-III	14 hrs
A. Delhi Sultanate- Khutbuddin Aibak, Iltutmish, Raziya Sultana, Ghiyasuddin Balban B. Military Achievements of Alauddin Khilji, Administrative reforms of Mohammad bin-Tughalaq C. Contributions of Delhi Sultanates- Literature, Art and Architecture	
Map Topics	
A. Expansion of the Mauryan Empire under Asoka B. Expansion of the Gupta Empire under Samudra Gupta	

DSC-I

HISTORY AND ARCHAEOLOGY
B. A. Third Semester- DSCC-5

Title of the Course: HISTORY OF INDIA -1206 – 1526 A.D.

Paper Code:013HIS011

Course outcome: Students will be able to identify the major political developments in the History of India during the period between the twelfth and the sixteenth century. Outline the changes and continuities in the field of culture, especially with regard to art, architecture, bhakti movement and sufi movement. Delineate the development of trade and urban complexes during this period.

- It deals with administration and reforms of Delhi Sultanates and their Socio-Economic and Cultural Contributions.
- To study the Administration, Trade and Commerce and Cultural Contributions of Vijayanagar empire.
- It deals with the administration and cultural contributions of Bahamani and Adilshahis dynasties and also the life and social philosophy Bhakti and Sufi Saints.

Content of Course 1	39/42 Hrs
Unit – 1 Sources Delhi Sultanate:	13/14
Chapter No. 1 Survey of Sources : Literary and Archaeological	04
Chapter No. 2 The Slave Dynasty - Qutabuddin Aibak and Iltamish-Khiji bynashy-Allauddin Khiliji	05
Chapter No. 3 The Tughluq Dynasty: Moahammad Bin Tughalaq - Sayed and Lodhis and Decline of Sultanates.	04
Unit – 2 Vijayanagar Empire	13/14
Chapter No. 4. Theories of Origin : Devaraya II- Krishnadevaraya –Saluva Narasimha and Sri. Krishnadevaraya	05
Chapter No. 5. Ramaraya- Battle of Talikote- Administration and Literature.	04
Chapter No. 6. Economy : Urbanization, Irrigation System Trade and commerce and Art and Architecture.	05
Unit – 3 The Bahamani and Adilshahi Kingdoms	13/14
Chapter No. 7 Bahamani Dynasty- Important Rulers-Muhammad Gawan- Art and Architecture Adilshahis of Bijapur- Ali Adlisha-I and Ibrahim Adilsha-II	03
Chapter No. 8. Bhakti and Sufi Movements: Kabir, Guru Nanak, Chokamela Kanakadas, Purandaradas and Bandenawaz.	05
Chapter No. 9 MAP Topics : a) Mark the Empire of Alla-Uddin Khilaji and Write a short note on it. b) Vijayanagara Empire under the Krishna Devaraya.	06

SVH
III
DSC-II

BA III Semester DSCC -5

Title of the Course: History of Bombay Karnataka

Paper Code:013HIS012

Course Outcomes (Cos):

At the end of the course the students should be able to:

- Understand the history and culture of History of Bombay Karnataka.
- Analyse the importance of causes for backwardness of this region.
- Understand the influence of political influence on the people and culture of this region.
- Understand the political, Social, Religious and Cultural history of the region.
- Appreciate the divergent cultural and communal harmony of this region.

Content of Course 1	
Unit – 1 Introduction – Contributions of Deccan Kingdoms	39/42 Hrs 15/16
Chapter No.1 Geographical Features -Sources for the study of Bombay Karnataka.	02
Chapter No.2 Maurya Rule in Bombay Karnataka- Shatavahanas. Chalukyias of Badami : Pulakeshi II - Chalukyias of Kalayan: Vikramadity VI –Cultural Contributions.	09
Chapter No.3 Bahamani Kingdom: Mahammad Gawan - Adil Shahis of Bijapur: Ibrahim Adilshahi II - Their Cultural Contributions	05
Unit – 2 Religions in Bombay Karnataka	10/11
Chapter No.4 Shaiva and Vaishnava, Kalamukha Cults, Basaveshwara.	04
Chapter No.5 Jainism and Jain Centers in Bombay Karnataka : Badami, Pattadakallu, Aihole, Hallur, Terdal, Lakkundi, Belagavi, Halasi, Ammanagi	03
Chapter No.6 Bhuddism and Buddhist Centers in Bombay Karnataka: Aihole, Badami, Banavasi, Koliwada and Mundgod.	03

Unit – 3 Towards Freedom Movement	15/16
Chapter No.7. Desagatis of Bombay Karnataka – Diwan Bahaddur Shivalang rao Deshamuk – Rani Channamma,Sangolli Rayanna. Halagali Bedas and Sindhur Laxaman.	08
Chapter No.8 Tilak and Gandhi in Bombay Karnataka – Belgaum Congress (1924).	03
Chapter No.9 Gandhi Movements in Bombay Karnataka – Non Co-operation movement, Salt Sathyagraha and Forest Sathyagraha- Quit India Movement.	05

Books for Reference:

1. K.R Basavaraja - History and Culture of Karnataka
2. R.S Mugali - Glimpses of Karnataka
3. P.B. Desai - A History of Karnataka
4. H.V Shrinivasa Murthy
and R.Ramakrishnan - A Concise History of Karnataka
5. R.R Diwakar - Karnataka Through the Ages
6. M. Chidananda Murthy - Karnataka Shasanagala Samskrutika
Adhyayana
7. Sadashiva K - Samagra Karnatakad Itihasa
8. Palaksha - Samagra Karnatakad Itihasa
9. Suryanath Kamath - Karnatakad Itihasa mattu Samskruti
10. Prof. Shrinivas V Padigar - Badami Chalukyara Shashanagalu, Vastu
mattu Shilpakale Karnataka Itihasa Samshodhan Mandal Dharwad.
11. Dr. Shilakant. Pattar - Pattadakallu Darshan- Karnataka Itihasa
Samshodhan Mandal Dharwad.

TBN

BA Semester -III

OEC- Open Elective Course - III

OR

Title of the Course: **OEC-3: Freedom Movement in Karnataka**
(1800-1947)

Paper Code:013HIS051

Course Outcomes (Cos):

At the end of the course the students should be able to:

- Understand the Freedom Movement in Karnataka (1800-1947)
- Analyse the importance of causes for backwardness of this region. Understand the influence of *Freedom Movement in Karnataka (1800-1947)*
- Understand the political, Social, Religious and Cultural history of the region.
- Appreciate the divergent cultural and communal harmony of this region.

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
Unit – 1 Early Uprisings in Karnataka	12/13
Chapter No.1 Dhondya Wagh, Venkatadri Nayaka, Koppala Veerappa, Deshmuks of Bidar, Shivalingaiyah, Sindagi Revolt.	05
Chapter No.2 Rani Chennamma-Sangolli Rayanna-Nagar Revolt-Kodagu Revolt	04
Chapter No.3 1857 and After-Bedas of Halagali-Naragunda Babasaheb Revolt-Surapura Venkatappa Nayaka-Mundaragi Bheema Rao	04
Unit – 2 Nationalism in Karnataka	13/14
Chapter No.4 Nationalism-Causes for the Rise of Nationalism-Impact of Tilak-Chatrusutras-Gandhi in Karnataka-Belguam Congress 1924	05
Chapter No.5 Khadi Movement-Koujalagi Hanumantha Rao-Hallikeri Gudleppa-Tagaduru Ramachandra Rao	05
Chapter No.6 Harijana Movement-Harijana Sevaka Sangha-Sardhar Veeranna Gowda Patil-Nagamma Patil-Siddamati Mylar	04

Unit – 3 Gandhi Movements in Karnataka	14/15
Chapter No.7 Non-Cooperation Movement-Salt Sathyagraha-Ankola-No Tax Campaign in Uttar Karnataka-Forest Sathyagraha.	05
Chapter No.8 Genesis of Mysore Congress-Shivapura Dhwaja Sathyagraha-Vidurashwatha Tragedy-Patel Mirza Pact-Quit India Movement-Isooru Tragedy.	05
Chapter No.9 Establishment of Responsible Government in Princely Mysore-Mysore Chalo Sathyagraha-First Congress Ministry-A Brief Profile of Karnataka Freedom Fighter.	05

Books for Reference

AUTHORS – BOOKS

1. Diwakar.R.R -Karanirakaneya Veerakathe
2. Diwakar.R.R -Karmayogi Hanumantharayaru
3. Diwakar.R.R-Karnataka Through the Ages
4. Doreswamy.H.S-Horatada Ditta Hejjegalu
5. Hallappa G.S-History of Freedom Movement in Karnataka, Volume-2
6. Handa.R.L-History of Freedom Movement in Princely Mysore
7. Joyish M.N-Karmayogi Tagaduru Ramachandra Rayaru
8. Nagarathamma.S-Karnatakadalli Asahakara Mattu Nagareeka KhanunubangaChaluvali
9. Sardar Veerannagowda Patil-Atma Neevedane
10. Sarojini Sindri and Raghavendra Rao- Women Freedom Fighters inKarnataka
11. Suryanath Kamath (Ed)-Swatanrya Sangramada Samthigalu,
12. Suryanath Kamath-A Concise History of Karnataka
13. Tee.Tha.Sharma-Karnatakadalli Swatantra Sangrama
14. Veerathappa. K-Mysuru Samsthanadalli Swatanrya Chaluvali
15. Veerathappa. K-Readings in Modern History of Mysore Vol-1,2,3
16. ಕರ್ನಾಟಕ ಚರಿತ್ರೆ - ಪೆದ್ದಿ ರಾಜಣ್ಣ ಮತ್ತು ಡಾ. ನಾಗೇಶ ಎಂ.
17. ಆಧುನಿಕ ಕರ್ನಾಟಕ ಚರಿತ್ರೆ - ಪೆದ್ದಿ ರಾಜಣ್ಣ ಮತ್ತು ಡಾ. ನಾಗೇಶ ಎಂ.